



EXPOSURE

Wasatch Camera Club Newsletter



Sandhill Crane Leaving the Flock by James Roach

Highlights In This Issue...

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Current/Upcoming Events

- ✦ October 1...6:00pm - 10:00pm
[The Art & Science of Light Painting with Scott Stringham](#)
- ✦ October 7-9...11am - 7pm
[Mark Thompson Photography Exhibition](#)
- ✦ October 8...9:00am - Noon
[Fall Foliage at Snowbasin Resort](#)
- ✦ October 9
[November Competition Opens](#)
- ✦ October 27...6:30pm - 8:30pm (SLC Library)
[Iceland in the Winter: A Photographic Journey with Jeff Swinger](#)
- ✦ December 6...6:30pm - 8:30pm (Zoom)
[Summer Photo Field Trips Photo Share](#)
- ✦ November 1
[PSA Interclub deadline for PID and Nature](#)
- ✦ November 10
[November Competition Meeting](#)
- ✦ November 17...6:30pm - 8:30pm (Zoom)
[Photography, Writing & Publishing the Backroads of America with David Skernick](#)
- ✦ December 1-4
[Beyond the Dunes, An Exploration of Death Valley National Park](#)
- ✦ December TBD
[Methane Bubbles at Vivian Park](#)
- ✦ February 15-27
[Winter Photo Workshop in Iceland](#)

PSA Newsletter & Website Competition Results



**Exposure Newsletter...
First Place!**



**WCC Website...
Honorable Mention!**

Congratulations to the all those involved in helping to achieve these first time PSA awards – it was and will continue to be a team effort! Member feedback and contributions to both are always welcome!

Email newsletters@wasatchcameraclub.com and/or info@wasatchcameraclub.com with suggestions.

2022/2023

Assigned Competition Themes

September...Dust and Rust

Find an old dusty barn, rusty car or even something in your own backyard.

November...Complementary Colors

Look for colors opposite each other on the color wheel.

January...Artistic Architecture

Buildings or structures with some artistic element.

March...Shapes in Nature

Winding rivers. Unusual shaped tree trunk.

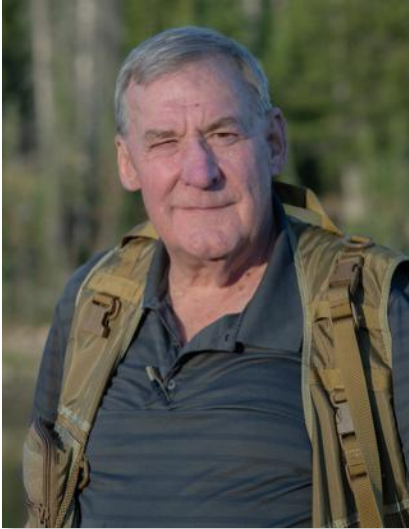
May...Abstract

Make a visual image that does not have an immediate association with the object world.



About the Cover Image

Sandhill Crane Leaving the Flock by Jim Roach



Early morning in Bosque del Apache (Woods of the Apache), we encountered a large group of Sandhill Cranes and Snow Geese. They were 75 - 150 yards away in a marshy area with much pooled water and small strips of mud. The cranes are more than twice as big as the snow geese and in contrast to snow geese, they don't flush straight up in a great mass of birds. Rather, they typically lift off one or two at a time. Much like a Boeing 747, they require several seconds of horizontal flight before gaining sufficient air speed to climb. These characteristics, large bird and some horizontal flight, were perfect for using a gimbaled tripod.

My wife, Liz, and I had flown to Albuquerque, NM the day before with WCC members Brent and Wendy Ovard. Bosque del Apache, a National Wildlife Refuge, is ninety miles south of Albuquerque. We scouted the night we arrived and were up early the next day. Snow geese were the first birds to fly and they lifted off together, hundreds of birds at a time. It is a very showy display of flashing white feathers.

The Sandhills were more purposeful and dignified in their departures. A short run over the ground and a few powerful wings thrusts, put them six or eight feet up, where they then rapidly accelerated. During this acceleration phase the birds were horizontal which was great for panning on the gimbaled tripod. I used my Nikon D850: shutter speed 1/3200, f5.6, ISO 2500 with a 200-500 telephoto lens set at 500mm. Continuous autofocus and Nikon's 25-point dynamic area AF was selected to maximize the likelihood of sharp resolution of the bird's eye. Also the camera was placed in continuous shutter release mode to take as many shots as possible, hoping that one would have proper focus and composition.

It was a wonderful early December morning in Bosque del Apache. We greatly enjoyed our time in the refuge together with many other photographers but we all had plenty of room to spread out. In addition to the multiple types of birds, we saw javelinas, eagles, deer and in the far distance, a coyote catching a snow goose for breakfast. Bosque del Apache would be a good field trip for the WCC. Liz and I will definitely go again. There are motels in nearby towns but the number is small so prior planning is important. Members who drove could add extra photography opportunities including Santa Fe, parts of Old Route 66, the Very Large Array (a radio astronomy observatory), and even possibly Monument Valley on the way home.



Member Profile – Linda Dalton Walker



Linda Dalton Walker joined the Wasatch Camera Club in August of 2017, becoming Photographer of the Year in 2020, and was recently featured as Artist of the Month at the Ij and Jeanne´ Wagner Jewish Community Center in Salt Lake. Her responses have been edited for length and clarity. Linda’s creations may be viewed at her [website](#).

Please tell us about your background. Utah is my home state, living on a small farm in Murray. I received my BS from the University of Utah, and M.Ed from Utah State University. I didn’t start to paint until I was close to forty, perfecting my skills from Kamille Corry at her local atelier. As an educator in the public sector, I worked with children in the gifted arena and taught visual art to middle school students. San Diego was my home for awhile, but I missed the easier access to the outdoors that I loved in Utah.

Nature scenes appear to predominate your work. I grew up camping with my family. This upbringing kindled my love of active outdoor activities. I always seemed to have a camera with me to capture those magical moments. In the early 80’s I bicycle toured Northern Italy and Switzerland, with my Nikon and twenty rolls of film taking up a good portion of my saddlebags. Wetlands hold a special place in my heart. I used to bring my easel and paints to Farmington Bay and the Great Salt Lake Marina to paint plein air – on location. My favorite subjects are birds and botanical objects in nature.

How do your painting and photography influence each other? I use many of my photos as reference material for my paintings, and I try to apply the concepts I have learned through visual art to my photography. Sometimes I specifically go out in the field to photograph an image or portion of an image I want to include in a painting. I can also pre-create the images I want to paint using my photos. Each fills a separate need for my creative outlet. Both have taught me extreme patience. Photography places me in the natural settings that I love, but painting provides the comfort of air conditioning and an atmosphere absent of insects.

What has been your greatest photography challenge? Transitioning from film to digital was difficult. I completely gave up photography for several years, until realizing that I missed that part of my life. I now embrace digital photography and the extra space it provides in my camera bag. Now, my greatest challenge is dealing with the human artifacts that seem to creep into images. For example, the fairly new, bright and yellow high school by Farmington Bay is in the range of some of the best shots.

What do you like about WCC and what would you like to see it do? I am impressed with the workshops, competitions and field trips. The amount of education and inspiration the club has to offer is immeasurable. The club has also introduced me to other photographers, people I can bounce ideas around with, and others who can help me through my hundreds of questions. I travelled with the club to Italy in 2019, which was an experience of a lifetime. I would like to see the club work with young women groups to help spark the love of photography while they are young and learning about the possibilities in the world.



2021/2022 Season - Annual Awards

Photographer of the Year – Veloy Cook

Photographer of the Year is the competitor who has amassed the highest point score over the season. Each first place image is awarded 10 points, second place 8 points, 6 points for third, and Honorable Mentions receive 4 points. Entries which do not place are given 1 point per image.

Veloy received 130 points – more than 30 points above the next highest score!



We asked Veloy to tell us about himself and what influences his photography...

I grew up exploring the magnificent beauty of the deserts and mountains of Utah. I find such deep connection being in the wilds and love creating images in them and of them. This love motivated me to pick up a camera some 30 years ago and begin dabbling with it. I strongly believe that one of the most precious gifts I have been given through photography is that of vision. It has taught me to look for the good, the interesting and beautiful. I am learning to see it everywhere, even in the most unlikely of places. I truly feel that this perspective has changed me deeply, and that is a pretty wonderful way to live.

First Place, Best of Show & PSA Images



Seaside Stroll



Illumination (Best of Show)



Fallen Giants



Divine Light



Life in Pastel



Dreamland (PSA Award of Merit)

Photo Credits: Veloy Cook

2021/2022 Season Annual Awards (cont.)

Competition Awards

Competition Awards are based on the total points earned. Congratulations to the following club members that had the top three scores for open and assigned themes.

Intermediate



Steve Ela
Second Place – Assigned
Third Place – Open



Glen Eurick
First Place – Open



Joey Thompson
First Place – Assigned
Second Place – Open



Andrea Dahl
Third Place – Assigned

2021/2022 Season Annual Awards (cont.)

Advanced



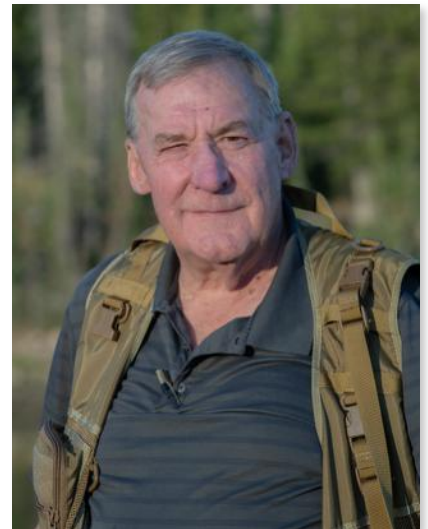
Bill Bradford
First Place – Open
Second Place – Assigned



Julie Edwards
First Place – Assigned
Second Place – Open



Paul Baird
Third Place – Open



James Roach
Third Place – Assigned*



Jason Cameron
Third Place – Assigned*

* Tied for Third Place

2021/2022 Season Annual Awards (cont.)

Masters



Veloy Cook
First Place – Assigned & Open



Stephen Clayson
Second Place – Assigned & Open



Keith Hill
Third Place – Assigned & Open



Competition Recap

September Results – Dust & Rust

Intermediate – First Place



Even Dolls Dream by Tim Boschert

Award	Title	Member
1	<u>Even Dolls Dream</u>	Tim Boschert
2	<u>Room 5 Bedframe</u>	Tim Boschert
3	<u>Ta Prohm 1 (Cambodia)</u>	Pat Partridge
HM	<u>Ford in the Field</u>	Tim Boschert

[CLICK HERE](#) to view all Competition Submissions

September Results – Dust & Rust (cont.)

Advanced – First Place



Ely Railroad 2 by Brent Ovard

Award	Title	Member
1	<u>Ely Railroad 2</u>	Brent Ovard
2*	<u>For Rent - Panguitch</u>	John Ballard
2*	<u>Another Kind of Dust</u>	Elizabeth Roach
HM	<u>Shake It Off</u>	Jason Cameron

* Two-way tie

September Results – Dust & Rust (cont.)

Masters – First Place



Abandoned in the Desert by Stephen Clayson

Award	Title	Member
1	<u>Abandoned in the Desert</u>	Stephen Clayson
2	<u>Chain in the Cherry Tree</u>	Stephen Clayson
3*	<u>Doll Hospital Dust</u>	Terry Madsen
3*	<u>American West Windmill Co.</u>	Keith Hill

* Two-way tie

September Results – Open

Intermediate – First Place



Guest Room 3 by Tim Boschert

Award	Title	Member
1	<u>Guest Room 3</u>	Tim Boschert
2	<u>July Pollinator</u>	Glenn Eurick
3*	<u>Glacier Hotel Room 200</u>	Tim Boschert
3*	<u>Symmetrical</u>	Glenn Eurick

* Two-way tie

[CLICK HERE](#) to view all Competition Submissions

September Results – Open (cont.)

Advanced – First Place



Winter Stream by Elizabeth Roach – **Best of Show***

Award	Title	Member
1	<u>Winter Stream</u> – Best of Show*	Elizabeth Roach
2	<u>Incoming</u>	Dan Barnett
3	<u>Frozen Pano</u>	Jason Cameron
HM	<u>On the Lookout</u>	Dan Barnett

* Two-way tie

September Results – Open (cont.)

Masters – First Place



Midnight Seljalandsfoss by Bill Bradford – **Best of Show***

Award	Title	Member
1	<u>Midnight Seljalandsfoss – Best of Show*</u>	Bill Bradford
2	<u>Guillemots of Alkefjellet (Al-kay-FELL-ah)</u>	Greg Smith
3	<u>Dynjandi Detail</u>	Bill Bradford
HM	<u>Hermosillo Ranch</u>	Bill Scott

* Two-way tie



Newsletter & Website Contests

We are pleased to announce that the inaugural issue of *Exposure* tied for **first place** with the Stony Brook Camera Club in the Large Club newsletter category! This international contest is divided into Small Clubs (74 members or fewer), Large Clubs (75 or more members), and Councils and Chapters (groups of clubs or individual PSA members, respectively.) Winners from each category competed for the Arthur P. Hicks, Jr., Memorial Award (Best of the Best), won by the Delaware Photographic Society. A Director's Choice Award and awards for Outstanding Achievement in various categories were also given. This is a remarkable achievement for our fledgling newsletter and we extend congratulations to Cindy Costa, Editor-in-Chief, and the co-editors and contributors for their hard work.

To top that off, Jeff Clay, webmaster of the Wasatch Camera Club website, announced that PSA awarded us an **honorable mention** in the Large Club division of the website contest, twelve clubs from USA, Canada, UK, and India competing. Well done!

Judges from both contests offered helpful suggestions that we will consider implementing. Excerpts from the judges's comments:

- ✦ WOW! For the first issue of a newsletter, it is extremely well done.
- ✦ The way the newsletter works in tandem with the web site is a great idea!!
- ✦ Fantastic (web site) homepage... Content is also fantastic.

Interclub Competitions

With approval of the WCC Board we are entering the interclub competitions for the 2022-23 season. Nature Division remains the same: An unaltered, minimally processed image of a nature story, the favored entries tending to depict Wild Kingdom shots of animals feeding, fighting, or making and tending babies. The Projected Image Division (PID) has changed for the upcoming season. The Open PID is now divided into Color and Monochrome classes, both of which we have entered. Instructions for entry are detailed on the [Interclub Competition](#) page under PSA on the club website. **The first round deadline is November 1st.** We need more member participation, especially with the addition of the monochrome category. So, help out your camera club and send us your best shots.

PSA Journal



Each issue contains PSA news, competition results, a variety of articles and, of course, several beautiful photographs. As club representative I have been accruing these monthly magazines for awhile, unable to share them much because we have not been able to meet in-person. With any luck, this will soon change. Meanwhile, if any of you have suggestions as to how to share these in an equitable manner let me know.

- Greg Smith, WCC PSA Representative/Board

Questions: psa@wasatchcameraclub.com



Creative Corner

Call for Entries: One-Picture Story

I'd like to challenge you in your photography. I was reading through Brooks Jensen's LensWork a while back (#157 February 2022 to be exact) and came across an idea of his that intrigued me: One-Picture Stories. It combines short text with a single image that, together, convey a story greater than the sum of its parts. The text should not be about the image (as it is for *In Focus* articles), nor should the image directly illustrate the text. Instead, the image should amplify the thought or feeling the text describes. Complex and difficult, yes, hence the challenge.

Some guidelines and examples may be in order. Try writing about an experience, thought, or memory that stands out to you, then scour your image catalogue for an image that symbolizes what you wrote. It doesn't have to be an award winner. Conversely, if you have an image that brings up a special memory, write about that memory or the feeling it evokes (but not the image!). To quote Brooks Jensen: "You are trying to create a feeling, a mood, a moment that can be instantly understood and emotionally shared with the image."

Keep it short: no more than 150 words please. A haiku would be awesome.

As photographers our creativity tends to be visually oriented. We are not creative writers but the artful purpose of both is to convey emotion through our respective medium. Brooks recommends writing visually (you can picture it in your head), concisely, and in a way that builds to a "punchline."

For example (and I'm not saying this a good one!), this image evokes a feeling of quiet desperation, clinging to life, competing for space in a crowded, unforgiving world. My text might therefore tell a story about the frustration encountered trying to find a decent rental in Salt Lake City. Or, find something more poetic. You may find other examples published in Brooks Jensen's Kokoro series:

<https://www.brooks Jensen arts.com/kokoro/kokoro.html>

[CLICK HERE](#) to see more examples and how to submit your *One Picture Story*. Entries will be archived on the club's website, and some will be selected for publication in future issues of *Exposure*.

- Greg Smith, WCC PSA Representative/Board Member



Photo Credit: Greg Smith

Creative Corner (cont.)

In Focus

[CLICK HERE](#) for more In Focus submissions.

West Desert Haiku by Jeff Clay



*Sky so delicate
Floating high, shadows hang low
Nothing between - us!*

[CLICK HERE](#) to read Jeff's complete In Focus submission and his process for taking his photography beyond the image...so "together they become something more."

About In Focus

Created for you, the members, to share one image and tell a "story" about it. Perhaps you want to share technical details or perhaps you want to share why you took the image? Maybe you want to express what the photograph means to you. Maybe you want to write about the location or perhaps the people in the image. It is up to you! Submit your own story to info@wasatchcameraclub.com.

Project Slideshow

[CLICK HERE](#) for more slideshows.

Join club member Jeff Clay on this celestial journey through his night and astro photography. Set to the music of Gustav Holst's "The Planets", you will see images captured of the earth, moon, planets and distant stars, nebulae and galaxies using equipment as basic as a DSLR and tripod and sophisticated star-tracking telescopes with dedicated astro cameras. Enjoy the voyage!

[CLICK HERE](#) for Celestial Classical Journey Video

[CLICK HERE](#) for Celestial Ambient Journey Video
(for those that prefer music by Steve Roach)



Photo Credit: Jeff Clay | Clayhaus Photography

About Project Slideshows

Think of it as creating a mini-documentary. Make a body of work comprised of a number of related images and create a MP4 slideshow – with or without music or narration. It is up to you. Members can submit their slideshow to info@wasatchcameraclub.com.



Presentations & Workshops – Recap

Celestial Night Photography & Astrophotography – July 26

Jeff Clay, Board Chair, presented information and images from his journey into the fascinating world of celestial night photography. During this workshop, Jeff not only shared his incredible nightscapes, Milky Way, deepscapes and star trail photographs, he also covered technical information and details to help members gain a better understanding of how to capture and process their own celestial night photographs.

[CLICK HERE](#) to view the full presentation.



Photo Credit: Jeff Clay | Clayhaus Photography

Astrophotography on Antelope Island – August 27



After initially being postponed due to a poor weather forecast, the club's field trip on *Astrophotography on Antelope Island* was held on the evening of Saturday, August 27th. Twenty-three members met at the visitor center for an interesting presentation by [Ryan Andreason](#) on all aspects of astrophotography. It started with how to plan a trip to shoot the stars including forecasting the weather, moon cycles and positioning of the milky way in the sky. After that we covered techniques for shooting the milky way in the field including white balance, exposure and aperture settings plus the importance of a tripod and cable release. Finally, the presentation covered techniques for post processing of milky way images like increasing contrast, brightening the stars, removing noise from long exposure images and enhancing details in the foreground.



After one-hour of learning the different techniques, members set up their camera gear on the patio behind the visitor center to start shooting. Ryan was available amongst the group to offer tips and advice about camera settings. The club's members were enthusiastic to learn as everyone remained on the patio in total darkness for over two hours shooting away.

While the field trip location was not total darkness due to the ambient light from Salt Lake City everyone had a fun time, learned some new techniques, and captured some interesting images.

Photo Credits: John Nellist

[CLICK HERE](#) to view all upcoming Presentations

[CLICK HERE](#) to view all upcoming Workshops



Presentations & Workshops – UPCOMING

Iceland in the Winter: A Photographic Journey **with Jeff Swinger – October 27 / 6:30pm - 8:30pm**



Photo Credit: Jeff Swinger

Join Jeff Swinger of [Swingman Photo](#) for a photographic journey through the land of Fire and Ice. After spending his career specializing in sports photography and stopping action he will walk you through how he transitioned from shooting action to showing motion within his photography. Featured will be many amazing scenes of frozen waterfalls, blazing auroras and tempestuous seas from his past Wintertime trips to Iceland.

This presentation is currently scheduled to be in-person at the SLC Library downtown, but it may be moved to Zoom if necessary. [CLICK HERE](#) to register for this presentation.

Photography, Writing & Publishing the Backroads of America **with David Skernick – November 17 / 6:30pm - 8:30pm (Zoom)**



Photo Credit: David Skernick

How does one approach, compose, capture, write and publish multiple photo books...at the same time?

As photographers, many of us hate writing but words are necessary in publishing and can add to and contextualize the stories in our photographs. How does a photographer decide what will add to the story of a book and what is superfluous? What does it take to get published? How does one even come up with the idea, the theme of a book (or a series of books?)

Long-time photographer and publisher of many books, [David Skernick](#), will try to answer these and many more questions when he presents to the camera club, via Zoom.

[CLICK HERE](#) to read David's bio and to register for his Zoom presentation.

[CLICK HERE](#) to view all upcoming Presentations

[CLICK HERE](#) to view all upcoming Workshops



Field Trips – Recap

Arachnophobia Macro & Closeup Photography – August 6

August is the perfect time for photographing spiders along the Great Salt Lake. It's this time of year that the brine flies hatch, and at their peak, there are billions and billions of them. As a result, there are thousands of Orb Weaver spiders waiting patiently in their webs to feast on them.

Fifteen club members met at the Great Salt Lake Marina and walked along the shoreline of giant rock piles with hundreds of Orb Weavers more than willing to pose for macro and closeup pictures.



Orb Weaver Trivia...they eat black widows in addition to the brine flies and, by the looks of many of them, they are living very well at the marina.



Photo Credits: Claudia O'Grady

[CLICK HERE](#) to view all upcoming and past Field Trips

Questions: fieldtrips@wasatchcameraclub.com



Field Trips – Upcoming

Light Painting – October 1 / 6:00pm - 10:00pm



Photo Credit: Scott Stringham

Scott Stringham is going to help us create awe inspiring images and teach us how to do light painting on our own. This is an evening workshop for members only and registration is required. If you registered for this event previously, you will need to re-register. Once you register, you will receive an email with the exact location. This is the fourth time we've had to reschedule this workshop so keep your fingers crossed for good weather.

[CLICK HERE](#) for more information and to register for this workshop. Questions before the field trip can be emailed to Dawn Griffith at fieldtrips@wastchcameraclub.com.

Fall Foliage at Snowbasin Resort – October 8 / 9:00am - Noon



Photo Credit: Dawn Griffith

Based on prior years, the colors should be popping by October 8th. To capture the best images, suggested equipment includes a wide angle lens, polarizer and other appropriate filters you may have and a tripod. After the shoot we'll picnic at the location so pack a lunch if you have time to stay and socialize. We'll meet at the main resort base by the ski lift and bear statue.

[CLICK HERE](#) to register. Questions before the field trip can be emailed to Dawn Griffith at fieldtrips@wastchcameraclub.com.

Field Trips – Upcoming (cont.)

Summer Photo Field Trips - Zoom Photo Share December 6 / 6:30pm - 8:30pm

From Farmington Bay to Provo Canyon to Ogden Canyon, the WCC is making its way around capturing images such as waterfowl, rushing water, spiders, fantastic lights and fall foliage. For those of you that attended, please join us for a Zoom photo share event. Select 2-3 of your images from field trips you attended and be prepared to share settings, camera and other equipment used and any additional commentary about the photo(s).

Members that haven't had the chance to attend a field trip are also welcome!

[CLICK HERE](#) to register for the Zoom photo share event.



Photo Credit: Dawn Griffith

Methane Bubbles at Vivian Park – December Date TBD



A lone leaf is trapped among methane-filled layers of ice as winter engulfs Abraham Lake.

Microbes at the bottom of the lake release methane, which floats to the surface in bubbles. When the water freezes in winter, these bubbles become trapped, creating interesting compositions for photography.

Check out this [online article in Outdoor Photographer](#) for more information on how these bubbles are created and tips for capturing the best images.

The build up of these bubbles is dependent on freezing temperatures so an exact date for this field trip will be announced as we get closer to December.

[CLICK HERE](#) to view all upcoming and past Field Trips

Questions: fieldtrips@wasatchcameraclub.com



Field Trips – Overnight

The following trips will have limited participation to ensure a quality experience. In order to allow enough planning time for everyone, registration will be fairly early for each of these events. Members will have an opportunity to complete a preliminary registration, and if we have more registrants than can be accommodated (which is likely), a lottery for slots will be held.

Beyond Sand Dunes, An Exploration of Death Valley NP December 1 - 4



Discover Death Valley NP with fellow club members! This landscape offers abundant life, vibrant colors, and rich beauty. Magical scenes await in the Mojave Desert.

From grand landscapes to small scenes, Death Valley NP has it all. We'll visit dunes, salt pans, canyons and more. Much of our adventuring will be accessible via a drive and a short walk or hike, but some points on our itinerary will require a high clearance vehicle and/or a moderate hike. You're always welcome to make an alternate plan!

This trip will begin on December 1, convening in the afternoon for introductions and an overview of the coming days. It will officially conclude on December 4 after an early morning outing. The club has blocked a limited number of rooms at the Stovepipe Wells Motel. Although registration for these rooms has closed, you are still welcome to join. You will have to book your own room at the Stovepipe Wells Motel, or the adjacent campground (perfect for trailers.) In all cases you must register!



[CLICK HERE](#) for more information and to register for this overnight trip.

Photo Credits: Claudia O'Grady

[CLICK HERE](#) to view upcoming and past overnight trips

Questions: overnightfieldtrips@wasatchcameraclub.com

Field Trips – Overnight (cont.)

Winter Photo Workshop in Iceland – February 15 - 27

Join the Wasatch Camera Club as we travel internationally!

Award-winning photographer and club member, [Jeff Swinger](#), leads a club tour of Iceland during its longest season. The trip will convene February 15 and conclude February 27, 2023. Winter is a great time to visit Iceland if you are a photographer. Shorter days offer amazing sunrises and sunsets leaving time for hunting the northern lights in the evenings. The weather is always a favorite talking point in Iceland for a reason, it is ever changing and can create dramatic and interesting conditions for a multitude of photo opportunities.

Iceland in winter is a unique experience. We visit ice caves, glaciers, frozen waterfalls, lagoons, frost covered landscape and the northern lights. We also see the Icelandic horses, wildlife like reindeer, foxes and seals.



Photo Credit: Jeff Swinger

[CLICK HERE](#) for the itinerary, pricing and how to register.

New York City – 2023

If street photography is your thing, this is your ticket! New York City offers iconic buildings, parks, and monuments, amid an ever-changing flow of people. We'll cover a lot of pavement over a few days together, so be prepared to walk!



[CLICK HERE](#) to view upcoming and past overnight trips



Watch for more information in the coming months.

Photo Credits: Jeff Clay | Clayhaus Photography

Questions: overnightfieldtrips@wasatchcameraclub.com



Exhibits – Recap

Utah Travels: May 5 – June 29

[CLICK HERE](#) to view member images.

The *Utah Travels* exhibit was on display at the the Utah Cultural Celebration Center through June 29th. Over 75 people attended the opening reception on May 5th.

Individuals attending the exhibit were encouraged to enter their choice for best image. The winning images were...

First Place



Woman in Jodphur by Gaylan Nelson

Second Place



Look Up by Lisa Thompson

Third Place



Altered Reality by Shayne Shaw

Questions: exhibits@wasatchcameraclub.com

Exhibits – Recap (cont.)

Utah Travels (cont.)

[CLICK HERE](#) to view member images.

Honorable Mention



Threatening Skies Over the Canyon by Chuck Dillard



Multicultural by Dwight Miller



Contemplating Lincoln by Jim Roach

Questions: exhibits@wasatchcameraclub.com

Exhibits – Recap (cont.)

Interpretations of Nature: Realism to Impressionism: **August 26 – September 25**

[CLICK HERE](#) to view member images.

This year's Red Butte Garden exhibit included images from 40 members. The exhibit opened with a reception at Red Butte Garden on August 26th. Jeri Abel's, *Into the Iris Tunnel*, sold the night before the reception and the first weekend sales for the exhibit were in excess of \$1,500 with total exhibit sales coming in at over \$7,000 – double the sales from last year's exhibit! Congratulations to all those that participated in this year's exhibit!



Photo Credits: Jeff Clay | Clayhaus Photography & Cindy Costa

Questions: exhibits@wasatchcameraclub.com



Shutter Up Socials

Shutter Up Socials, once intended to be in-person gatherings, was relegated to Zoom meetings by the pandemic. That provided an opportunity for Wasatch Camera Club members to share up to 6 photos online with other members attending the Social. Each Social has an assigned theme and each participant shares how they took the photo, why and how. [CLICK HERE](#) for more information on upcoming Socials. Images for past *Shutter Up Socials* can be viewed [here](#).

Recap – Lines, Lines, and More Lines – July 14



Photo Credit: Mary Whitesides

Our July Shutter Up Social theme included straight line, curved, squared, undulating, chaotic, oval, round and more. An interesting selection of photos was shared by six participants with explanations of where they were taken, how they were taken and why. Each social is a special learn, meet and greet gathering that always inspires and connects photographers. Here is an example of curved leading lines with water taken at the Salt Lake City Public Library.

Upcoming – October 20 / 6:30pm via Zoom

The theme is *Gates, Grates, Fences, Walls, Barriers, even jail cells, cages and construction barricades. Also included will be signs: billboards, warning signs, road signs, animal crossings, restaurant signs, funny signs.* We hope you will sign up and join us for a fun evening sharing your creative interpretations of these themes and meeting up with your fellow photographers.

[CLICK HERE](#) to register for this Zoom social.



Photo Credit: Mary Whitesides

Upcoming – December

Upcoming, the first week of December, we hope to have an in-person meet and greet Shutter Up Social. Right now it's in the planning stages but hopefully we'll have more information shortly. Stay tuned and consult the [website](#) for announcement.

Questions: socialevents@wasatchcameraclub.com



Did You Know?

Creating Blurred Water/Cloud Shots without Using ND Filters

by Jeff Clay

Let's say that you want to blur flowing water, or moving traffic, or a crowd of ambulating people, or maybe even some swiftly moving clouds. You need a tripod, likely a cable release and certainly a set of neutral density filters, right? Yes...and no. The two images you see here were captured with no filters and without my tripod leaving its carrying case. How? There are three requirements to this method of blurring action: Photoshop, a camera that has burst mode (don't they all?) and a reasonably steady shooting technique.

First, set your camera to an appropriate burst mode. If the water, for instance, is moving rapidly, a "Low" or Medium" burst mode is fine. For landscape photography just use your normal ISO and aperture-priority setting. Aim at your target, breathe in, exhale and shoot 10-20 frames. I usually try to capture around 15 frames. Now you are finished with the in-field part of the process! No tripod, no cable-release, no filters!



On to your digital darkroom. In Photoshop, open all frames of the target. Then, under *File>Scripts* select "Load Files into Stack." That will open a dialog box and you should choose the "Add Open Files" button. You will see them populate in the little window. Then select both the "Attempt to Automatically Align Source Images" and the "Create Smart Object after Loading Layers" options. Click on the "OK" button and patiently wait. Depending upon your file sizes, how many shots you are attempting to stack and the speed of your computer, you may or may not have time to make yourself a cup of coffee (or, a martini, depending.) Once finished, you will have all of your images stacked and aligned (as near as possible.) Under the *Layer* menu select "Smart Objects" and toward the bottom of the cascading menu, the sub-menu "Stack Mode." There are a number of choices there and you will almost always want "Mean." Some subjects present a better result with "Median," but try "Mean" first. Et voila!

Is this method "better" than the tried-and-true tripod-cable-release-ND filter route? For crowds, traffic and water I have generally found it to be very acceptable. Sometimes the water may not be quite as creamy smooth as you may like which is likely the result of not enough frames being stacked.

Experiment. For clouds this method is usually not the best as clouds often move quite slowly and it is unreasonable and near-impossible to stand there burst shooting for 5 minutes! However, if the clouds are moving fast – as in the one example here – shoot more frames (>20) and give it a try!

Photo Credits: Jeff Clay | Clayhaus Photography



Resources



Board Blogs

Back to Kathmandu, Part II... Board Chair, Jeff Clay, traveled to Nepal in late April. Jeff writes about his experience, shares pictures and equipment/settings used in a two-part blog. [Part I](#) was featured in the June newsletter and you can catch [Part II](#) here.



Photo Credits: Jeff Clay | Clayhaus Photography



Photo News

[Click here](#) to view an array of photography-related articles and online classes available. Have an article or online class you'd like to share with club members? Send them to info@wasatchcameraclub.com.



Education

There are numerous archived resources and presentations available to view on the WCC website. [Click here for resources](#) and [here](#) for presentations.



Mentoring

Under Director John Ballard, the Mentoring Program continues to offer aid and instruction for new and intermediate photographers, provided by club member volunteers. If you are interested in finding a mentor, or want to volunteer your time helping someone improve their image-making, send your name and questions to [John](#).



About WCC

Club Information

The Wasatch Camera Club is an all-volunteer organization, governed and run by a Board of Directors. Founded in 1994, the Club operates today as a 501(c)(3) nonprofit organization. The Club provides a rich and enjoyable environment in which to improve your photography skills with activities that support our educational goal. These include workshops, field trips, lectures, exhibits, competitions and one-on-one mentoring. Annual membership fee is \$50. For additional information, go to the Wasatch Camera Club website or email info@wasatchcameraclub.com.

Executive Committee

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Wasatch Camera Club is a proud member of the Photographic Society of America. For more information on individual memberships to PSA, please visit their website at psa-photo.org.

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